



## tertiary jazz pre-audition workshop

tuesday july 14, 6 – 9pm

### EAST RECITAL HALL SYDNEY CONSERVATORIUM OF MUSIC

If you are planning to audition for the Con's tertiary degree in jazz, this three hour workshop presented by senior staff from the Jazz Studies Unit will inform you about the audition requirements and help you to achieve your best result in this highly competitive field.

You can participate in a "mock audition" if you choose, and find out more about the process of auditioning, including:

- \* Repertoire choices \* Ear tests \* Improvisation \* Scales & arpeggios \* Sight reading
- \* Jazz aptitude test \* Course information

Cut off the application form below and return to us with your payment at the address shown below by Friday July 10.

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## TERTIARY JAZZ PRE-AUDITION WORKSHOP APPLICATION FORM TUESDAY JULY 14, 6 – 9pm

Name \_\_\_\_\_

Address \_\_\_\_\_ Postcode \_\_\_\_\_

Phone H. \_\_\_\_\_ W. \_\_\_\_\_ Mob. \_\_\_\_\_

Email \_\_\_\_\_

Instrument/s \_\_\_\_\_

I would like to participate in a mock audition Yes  No

I enclose the non-refundable fee of \$75. In submitting this application form, I acknowledge that I have read and accepted the fee payment and refund conditions outlined overleaf.

Payment is by:

Cheque/money order payable to University of Sydney

Visa  Mastercard

Card holder number \_\_\_\_\_

Card holder name \_\_\_\_\_ Exp. date \_\_\_\_/\_\_\_\_

Signature \_\_\_\_\_

**Conservatorium Open Academy, Sydney Conservatorium of Music,  
Macquarie St, Sydney 2000.**

Phone: 61 2 9351 1208; Fax: 61 2 9351 1210; Email: a.parker@usyd.edu.au



## ENROLMENT CONDITIONS

- The fee of \$75 is GST inclusive. The fee must be paid in full by Friday July 10, 2009.
- There is no refund if you do not attend the workshop due to changes in work or personal circumstances. The fee will be refunded only if the course is cancelled by the Open Academy. If you are unable to attend due to circumstances beyond your control, we may be able to transfer your enrolment to the Workshop on Saturday October 11.
- All efforts will be made to include every participant who elects to perform in a 'mock' audition, but due to time restrictions, this may not be possible.
- The Conservatorium Open Academy reserves the right to cancel or alter course details if necessary.

## FINDING THE VENUE

The Sydney Conservatorium of Music is located in Macquarie St, opposite Bridge St. There is no parking at the Conservatorium, but it is easily reached by public transport. The closest train station is Circular Quay. When you enter the Conservatorium you are on Level 3. The East Recital Hall is located on Level 1 (the Atrium). Go down the main stairs to the Atrium. The East Recital Hall is the second hall on your right.

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## WHAT THE WORKSHOP WILL INCLUDE

The workshop will expand on the practical elements of the audition requirements including:

- Performance (jazz standard – see list on web site below)
- Ear tests (pitch, intervals, chords)
- Improvisation (blues sequence in 3 consecutive keys)
- Scales and arpeggios over 2 octaves
- Sight reading

If you would like to participate in a mock audition, indicate your interest on the application form (overleaf). A piano accompanist will be available if required for vocalists and instrumentalists. Drummers should bring their own cymbals and hi-hat clutch and bassists and guitarists should bring their own leads.

For detailed information about tertiary auditions, go to:

<http://www.music.usyd.edu.au/FS/undergrad/apply/auditions/jazz.shtml>

**Privacy statement** : The information supplied by applicants is needed by the Conservatorium Open Academy to manage enrolments. No personal information is disclosed outside the University without consent, except where required by law. This information is also used by the Academy to publicise courses. To withhold details from student contact lists, please indicate below:

I do not wish to be included in future mail outs from the Conservatorium Open Academy.

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