



## UNDERGRADUATE APPLICATION For AUDITION / INTERVIEW - 2010

PLEASE PRINT CLEARLY IN BLOCK LETTERS.

THE INFORMATION PAGES ARE A GUIDE TO COMPLETING THIS FORM.

Postal: Building C41  
 The University of Sydney  
 Sydney NSW 2006 Australia  
 www.usyd.edu.au

### 1. PERSONAL DETAILS - FILL OUT THIS FORM USING BLUE OR BLACK PEN ONLY

Surname:	Date of birth: / / 19	
Given Name:	Dr / Ms / Mr / Mrs / Miss	
Postal address:		
State:		Postcode:
Home phone: ( )	Mobile / Work phone: ( )	
E-mail:		

#### Student Administration Office

Telephone: + 61 2 9351 1216  
 + 61 2 9351 1241  
 + 61 2 9351 1242  
 Facsimile: + 61 2 9351 1200  
 Email: [coninfo@usyd.edu.au](mailto:coninfo@usyd.edu.au)

#### Student Status – please tick appropriate box

Australian Citizen or Permanent Resident     New Zealand Citizen     International Student

- All Australian & NZ citizens apply through UAC. International applicants completing Year 12 in Australia in 2009 must also apply through UAC.
- Other international applicants apply directly to the University of Sydney International Office.

### 2. AUDITION / INTERVIEW ATTENDANCE

See Audition /Interview Attendance (Q. 2) on the information page

- I will attend in person during the audition/interview period
- I will submit a video tape or DVD by **Friday 30<sup>th</sup> October 2009 – No exceptions (only interstate & overseas applicants who cannot attend in person)**

### VOICE (Classical) / OPERA VOICE ONLY

Voice (Classical) and Opera Voice applicants may pay for Conservatorium accompaniment or arrange their own. Other applicants (excluding Jazz) who are required to have accompaniment **must arrange their own**.

- I request Conservatorium accompaniment (**for classical voice & opera voice applicants only**) A cheque or money order payable to 'Sydney Conservatorium of Music' for \$50 should accompany this application form.

### 3. MUSIC SKILLS - See Music Skills (Q. 3) on the information page

HSC (or equivalent) Music: Level \_\_\_\_\_ Year completed HSC \_\_\_\_\_

AMEB Musicianship: Level completed \_\_\_\_\_

Other Music qualification \_\_\_\_\_

### 4. ACADEMIC QUALIFICATION

2009 HSC or equivalent

Previous year HSC or equivalent

Previous University (tertiary) study

Name of University \_\_\_\_\_

### 5. AUDITION FOR ADVANCED STANDING (in Principal Study) – See Q5 on the information page

If you have completed 1 or 2 years' university Principal Study, you may audition for entry into second or third year in Principal Study. *If you wish to audition for advanced standing, you must contact the Chair of the Unit to discuss audition requirements.*

- I wish to apply for advanced standing in my Principal Study – (*attach your academic transcript of prior tertiary study*)

### 6. PREFERRED AUDITION SESSION

18<sup>th</sup> September 2009      **Due by 31<sup>st</sup> August 2009 – No Composition or Jazz**

2<sup>nd</sup> October 2009      **Due by 11<sup>th</sup> September 2009 – No Composition, Jazz or Percussion**

30<sup>th</sup> November – 11<sup>th</sup> December 2009      **Due by 30<sup>th</sup> October 2009**





## 7. PRINCIPAL STUDY / COURSE PREFERENCES

See *Principal Study / Course Preferences (Q.7)* on the information page  
 UAC application number (9-digit number)

(UAC applicants only)

- Tick the *Principal Study* for which you wish to audition or submit work as set out in the required audition/submission programs.
- Tick the *course(s)* for which you are applying (from those listed below the *Principal Study* you have selected). UAC applicants should tick the courses entered on their UAC application.

Instrument (Classical)  
 (name of instrument) \_\_\_\_\_

		<b>UAC Code</b>
<input type="checkbox"/>	B Music (Performance)	512311
<input type="checkbox"/>	Diploma of Music	512302
<input type="checkbox"/>	B Music (Music Education)	512301
<input type="checkbox"/>	B Music Studies	512307
<input type="checkbox"/>	B Music Studies/BA	512310
<input type="checkbox"/>	B Music Studies/MBBS	512309

Voice (Classical)

<input type="checkbox"/>	B Music (Performance)	512311
<input type="checkbox"/>	Diploma of Music	512302
<input type="checkbox"/>	B Music (Music Education)	512301
<input type="checkbox"/>	B Music Studies	512307
<input type="checkbox"/>	B Music Studies/BA	512310
<input type="checkbox"/>	B Music Studies/MBBS	512309

Musicology

<input type="checkbox"/>	B Music (Musicology)	512312
<input type="checkbox"/>	B Music (Music Education)	512301
<input type="checkbox"/>	B Music Studies	512307
<input type="checkbox"/>	B Music Studies/BA	512310
<input type="checkbox"/>	B Music Studies/MBBS	512309

Jazz Instrument \* \_\_\_\_\_ (name of instrument)

<input type="checkbox"/>	B Music (Performance) - Jazz	512306
<input type="checkbox"/>	B Music (Music Education)	512301
<input type="checkbox"/>	Diploma of Music	512302

Jazz Voice

<input type="checkbox"/>	B Music (Music Education)	512301
<input type="checkbox"/>	B Music Studies	512307
<input type="checkbox"/>	B Music Studies/BA	512310
<input type="checkbox"/>	B Music Studies/MBBS	512309

Composition

<input type="checkbox"/>	B Music (Composition)	512308
<input type="checkbox"/>	B Music (Music Education)	512301
<input type="checkbox"/>	B Music Studies	512307
<input type="checkbox"/>	B Music Studies/BA	512310
<input type="checkbox"/>	B Music Studies/MBBS	512309

Voice (Opera)

<input type="checkbox"/>	Advanced Diploma of Opera	512303
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### DECLARATION AND SIGNATURE

I declare that the information provided on this form is correct and that I understand that failing to provide correct information may jeopardise my application. I authorise the Sydney Conservatorium of Music to request any information required to assess my application from other universities, the Universities Admissions Centre (UAC) or any other organisation.

Signature \_\_\_\_\_ Date \_\_\_\_\_



## Information Page

### UNDERGRADUATE AUDITION -- APPLICATION INFORMATION

How do I complete this application form?

#### Q. 1 PERSONAL DETAILS

Complete your personal details, including permanent contact address, email address and telephone number(s).

#### Q. 2 AUDITION / INTERVIEW ATTENDANCE

All applicants are expected to attend a live audition and/or interview. Interstate or overseas applicants who cannot attend in person may submit a videotape in standard VHS PAL format or DVD. Send the videotape or DVD with a statement, signed by both you (the applicant) and your teacher, certifying that it is a true recording. The audition recording must be made **NO MORE THAN SIX (6) WEEKS** before the date on which you send it. **CDs and audiocassettes will not be accepted.**

If not sent with this form, videotapes / DVDs / composition and musicology submissions must reach the Conservatorium by:

**5pm, 30<sup>th</sup> October 2009. No exceptions.**

*Audition / interview dates* – Auditions, interviews and music skills test will be held at the Sydney Conservatorium on the following dates:

**18<sup>th</sup> September 2009 (Early audition Day 1) – No Composition or Jazz**

**2<sup>nd</sup> October 2009 (Early audition Day 2) – No Composition, Jazz or Percussion.**

\* Flute auditions will only be held on 28<sup>th</sup> September.

**30<sup>th</sup> November – 4<sup>th</sup> December 2009 & 7<sup>th</sup> December – 11<sup>th</sup> December 2009  
(Main audition period for all Instruments & Voice, Composition, Musicology)**

Applicants should indicate which of the above sessions they would prefer at **Question 6**. No guarantees can be made if the application is submitted late. You will be notified by mail prior to your audition date and time. Please note that due to a very tight schedule, notifications may be received only a week prior to the audition date.

*Audition accompaniment and fees* –

- Jazz applicants (incl. Jazz Voice) **MUST** use Conservatorium accompaniment, which is provided without charge.
- Brass, Percussion, Strings (except Guitar) and Woodwind applicants **MUST** have accompaniment. These applicants need to arrange their own, either with their usual accompanist or by making a booking with a Conservatorium-accredited accompanist. The Conservatorium accredited accompanist list will be included with the audition notification letter.
- Voice (Classical) and Voice (Opera) applicants **MUST** have accompaniment, and may either arrange their own, or use the Conservatorium accompanist, which is provided at the audition for a fee of \$50 (incl. GST). Rehearsal with the professional Conservatorium accompanist is not required, as they can perform any repertoire. All you need to do is bring the music with you on the day of your audition.

*Payment method* – Payment to the Sydney Conservatorium of Music can be made in-person by **cheque, money order or credit card** (made payable to the Sydney Conservatorium of Music). **Cash will not be accepted.**

#### Q. 3 MUSIC SKILLS

Well-developed music skills are essential for successful study at the Sydney Conservatorium of Music. As a guide, the minimum level of skills applicants possess should be at the level of HSC Music 2 or AMEB Level 6 Musicianship, or equivalent.

Non-Jazz instrument applicants are required to take a written Music Skills Test during the audition period in addition to the audition/interview. Test dates and details will be included with the audition notification letter.

All Jazz applicants (including Jazz Voice) take a Jazz Aptitude Test on the day of their audition. Details regarding the Jazz Aptitude Test will be included with the audition notification letter.



**Q. 5 AUDITION FOR ADVANCED STANDING IN PRINCIPAL STUDY**

Applicants must have completed at least one year of Principal Study at university level. Attach your official academic transcript to this application.

**Q. 7 PRINCIPAL STUDY / COURSE PREFERENCES**

You **must** apply to UAC for admission to an undergraduate course at a NSW university if you are:

- an Australian citizen or permanent resident at any educational level (i.e. a Year 12 student in Australia in 2009 or a previous year, an Australian tertiary student or a mature age applicant)
- a NZ citizen
- an international student completing secondary schooling in Australia in 2009. International students who completed Year 12 in Australia in previous years do not apply to UAC.

**International applicants** (i.e. not Australian citizens/permanent residents or NZ citizens) who are not completing their secondary schooling in Australia in 2009 must submit an International Student Undergraduate Application to the International Office at the University of Sydney. The form can be obtained from the International Office

**Web site:** [www.usyd.edu.au/io](http://www.usyd.edu.au/io) **Telephone:** + 61 2 8627 8300 –

**Fax:** + 61 2 8627 8387 -- **E-mail:** [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)

UAC guides are available from all newsagencies. Applications for UAC are online for 2010 at: [www.uac.edu.au](http://www.uac.edu.au)

All Principal Studies are not available in all courses offered by the Sydney Conservatorium of Music. For full details of courses and Principal Study units offered, see the Conservatorium Web site: [www.music.usyd.edu.au](http://www.music.usyd.edu.au) or ask Student Administration for a brochure.

For instrument/voice you present a set program at audition. For composition/musicology you submit written work before an interview. For any Principal Study, **you must prepare the prescribed Sydney Conservatorium of Music audition/submission program**. If you apply for more than one degree program with differing audition requirements, you should prepare the required audition/submission at the Bachelor of Music level. For the prescribed audition/submission programs, see the Sydney Conservatorium of Music **Web site:** [www.music.usyd.edu.au](http://www.music.usyd.edu.au) or contact Student Administration for a brochure (contact details below).

A separate audition/interview will be scheduled for each Principal Study you apply for. You will need to prepare the prescribed audition/submission program for each Principal Study.

**Where do I get more information?**

For further enquiries about your application to the Sydney Conservatorium of Music, please contact Student Administration:

**Telephone:** (02) 9351 1216 or (02) 9351 1241 or (02) 9351 1242  
[from outside Australia: +61 2 9351 1216]

**E-mail:** [coninfo@usyd.edu.au](mailto:coninfo@usyd.edu.au) **Web site:** [www.music.usyd.edu.au](http://www.music.usyd.edu.au)

The University of Sydney requires the information on this form as part of your application for entry into the Sydney Conservatorium of Music. This information will not be disclosed outside the University. Questions regarding this form and the information you have supplied should be directed to Student Administration.

<p><b>Please return this form (with transcripts if required for Q.4 or Q.5 to:</b></p> <p><b>By mail:</b> Student Administration Sydney Conservatorium of Music Building C41 The University of Sydney NSW 2006 Australia</p> <p><b>In person:</b> Student Administration, Level 3 Macquarie Street, Sydney</p> <p><b>Faxes will not be accepted due to the illegibility of completed forms.</b></p>	<p><b>Closing date: 31<sup>st</sup> August and 11<sup>th</sup> September 2009 for early audition sessions. 30<sup>th</sup> October 2009 for all other on time applications.</b></p> <p><b>Applications received after the 30<sup>th</sup> October 2009 date <i>will not</i> be included in first round offers. All late applications from International applicants will be considered.</b></p>
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