



Tour Program

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| 26 Sep | Farewell Concert, The Con, Sydney |
| 27 Sep | Depart Sydney for Manchester, UK |
| 28-1 Oct | Rehearsals |
| 1 Oct | Concert - Manchester |
| 2 Oct | Concert - Manchester |
| 3 Oct | Lausanne, Switzerland |
| 4 Oct | Concert - Lausanne |
| 5 Oct | Genoa, Italy |
| 6 Oct | Concert - Genoa |
| 7 Oct | Concert |
| 8 Oct | Salzburg, Austria |
| 9 Oct | Concert - Salzburg |
| 10 Oct | Concert - Vienna |

2009 EUROPE TOUR

Sydney Conservatorium of Music

Sydney Conservatorium Chamber Orchestra
September/October, 2009

Australia's Sydney Conservatorium of Music – affectionately known as The Con – now ranks among the 10 most highly regarded conservatories in the world. It has become a bastion of Australia's performing arts – including music research and education. The high standard is underscored, in part, by The Con's invitation by Yale to be part of Beijing Musicathlon, A Cultural Prelude to the Olympics in 2008.

Over the last 4 years the Con has embarked on an ambitious international strategy, establishing links with top music institutions around the world. The Con has become a glowing jewel of Australasia's performing arts and is taking our Australian culture around the world.

In September/October 2009 the Sydney Conservatorium Chamber Orchestra will undertake a tour of Europe, performing at an array of leading European institutions. The 2009 Tour partners are Royal Northern College of Music, Manchester, UK; Conservatoire de Lausanne, Lausanne, Switzerland; Conservatorio N. Paganini, Genoa, Italy; Mozarteum Salzburg, Salzburg, Austria, and Konservatorium Wien University, Vienna, Austria.

Sydney Conservatorium Chamber Orchestra

The Sydney Conservatorium Chamber Orchestra was established in the 1970's under the direction of internationally acclaimed performer and pedagogue, Robert Pikler. Since its inception the ensemble has toured throughout Australia and internationally. In 1999 the orchestra toured South Africa, and in 2002, Uruguay and Argentina, performing to an audience of 2,500 as part of the Argentine Mozarteum season in Buenos Aires. In 2003 the orchestra performed 5 sell-out concerts in New Caledonia, with one concert recorded for future broadcast to over 70 islands in the Pacific region.

The orchestra consists of undergraduate and postgraduate students of the Sydney Conservatorium of Music.

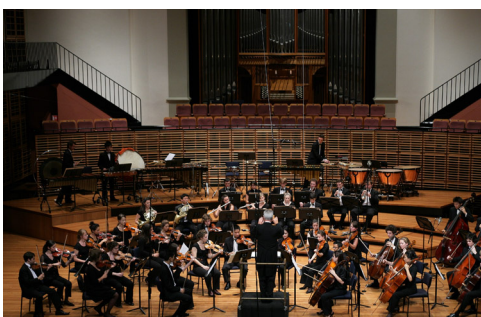
Professor Imre Pallo - Conductor

Imre Palló, chair of conducting and opera production at the Sydney Conservatorium of Music, is a renowned conductor whose career spans continents and decades. Born in Budapest, Hungary, Maestro Palló from the Vienna Academy of Music, where he had studied conducting with Professor Hans Swarowsky. As a student at the Academy, Imre Palló served as a musical assistant to Herbert von Karajan and Professor Karl Boehm at the Vienna and Salzburg Festivals in addition to conducting the Academy Orchestra.

Maestro Palló made his American debut in 1973 conducting the national Symphony Orchestra at the Kennedy Center in Washington, DC. As a result of these performances he was invited to guest conduct the New York City Opera at Lincoln Center and served as a Principal Guest Conductor with that Company for many seasons. From 1976 through 1991 Imre Palló was the Music Director of the Hudson Valley Philharmonic. Under his leadership the Hudson Valley Philharmonic grew to one of the largest and most successful performing arts organizations in New York State. His guest conducting engagements in the orchestral field have included the National Symphony, Vancouver Symphony, Winnipeg Symphony, Columbus Symphony, Brooklyn Philharmonic, Budapest Symphony Orchestra of the Hungarian Radio and Television, Bayerische Staatskapelle, Lisbon Radio Orchestra, and the Israel Philharmonic.

Operatic guest conducting appearances in the U.S. and Canada include the Connecticut Grand Opera, Portland Opera, Canadian Opera, Cincinnati Opera, Philadelphia Opera, Manitoba Opera, Edmonton Opera, St. Louis Opera, Pittsburgh Opera, Calgary Opera, New Orleans Opera, Cleveland Opera, and of course the New York City Opera. Maestro Palló toured with such international opera stars as Shirley Verrett and Grace Bumbry at the New Jersey Symphony, Los Angeles Philharmonic, and San Francisco Opera.

In 1994, Maestro Palló joined the faculty of the prestigious Jacobs School of Music at Indiana University in Bloomington, Indiana, where he was Chair of the Instrumental Conducting Department. In May 2005 he came to the Conservatorium as a visiting lecturer and joined the faculty as Professor and Chair of Conducting and Opera Production in 2006. While in Australia, Maestro Palló has conducted concerts with Orchestra Victoria, an opera production with West Australian Opera and will conduct Don Giovanni with Opera Australia in their spring season 2007 in Melbourne.



Program

Mozart - Le nozze di Figaro, K492: Overture
Mills - Sequenzas concertantes
Beethoven - Symphony No. 4 Op.60 in Bb minor

This program will be further enhanced with concerto pieces with soloists from European partner institutions