



Orchestra Proves a Winner in Europe

Rave reviews and standing ovations have been hallmarks of the Sydney Conservatorium of Music's Chamber Orchestra's landmark European concert tour, which finished on the weekend.

The orchestra experienced full-houses for all seven performances and multiple encores.

Made up of eight postgraduates and 26 undergraduates and led by Maestro **Imre Pallò**, it played a repertoire of Mozart, Mills and Beethoven, as well as supported soloists from European partner institutions – Royal Northern College (Manchester, UK), Conservatoire de Lausanne (Switzerland), Conservatorio N. Paganini (Genoa, Italy), Universitat Mozarteum Salzburg (Austria) and Konservatorium Wien Privatuniversitat (Vienna, Austria).

“The response was wonderful at every stop and we lost count of the number of people who said the orchestra would be warmly welcomed back anytime,” said The Con's Dean and Principal, **Professor Kim Walker**, who performed with the orchestra in Lausanne, Genoa and Salzburg.

“Audiences were very impressed with the standard of performance and that is a mighty credit to the students and their great working relationship with Imre. It has been a real education for all.

“Genoa's first concert had five calls back to stage and a *Waltzing Matilda* encore.”

The Chamber Orchestra was established in the 1970s. Since 2004 it has worked under the baton of **Nicholas Braithwaite, Vladimir Ashkenazy, Charles Dutoit** and the Conservatorium's current Chair of Conducting, Professor Pallò.

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