

MEDIA RELEASE
17 August 2009



**SYDNEY
CONSERVATORIUM
OF MUSIC**

BRANDENBURG ORCHESTRA FOUNDER AWARDED

Sydney Conservatorium of Music alumnus, **Paul Dyer**, will be honoured with a special award for professional achievement in advancing the Australian music industry as a performer, conductor, educator and role model.

Dyer, who graduated from The Con in 1983, established the country's first period orchestra, the Brandenburg, in 1990 and in the years since, as Artistic Director, has been instrumental in gaining international status for the ensemble.

As well as directing the orchestra, he remains busy as a soloist, continuo player and conductor, appearing with the Sydney Symphony Orchestra, Queensland Orchestra, Australian Ensemble, Australian Chamber Orchestra, Opera Australia, Australian Youth Orchestra, Malaysian Philharmonic Orchestra, the Pacific Baroque Orchestra, Vancouver, and the Orchestra of the Age of Enlightenment, London.

Dyer has worked with a "who's who" of Australian and overseas soloists, including **Yvonne Kenny, Andreas Scholl, Emma Kirby, Cyndia Sieden, Andrew Manze** and **Elizabeth Wallfisch**.

CD recordings with the Brandenburg claimed Aria Awards in 1998, 2001 and 2005. He has toured the globe with varying ensembles and remains in demand as a tutor in harpsichord and performance practices in period styles.

Dyer was awarded the Australian Centenary Medal in 2003 for his services to Australian society and the advancement of music.

The University of Sydney Alumni Awards will be presented on 11 September.

Dr Neal Peres Da Costa, the Chair of The Con's Early Music Unit and a lecturer in musicology and keyboards, was an Alumni Award recipient in 2007.

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