



MEDIA RELEASE
1 June 2009

LIGHT WALK PLUS JAZZ – COOL!

Jazz, from funk to hip, will be front and centre this week for people taking part in the Light Walk tour of artistic installations spread from Observatory Hill to the Opera House as part of the **Smart Light Sydney Festival**.

The free **Café Recitals** at the **The Con** to help celebrate the three week-long festival include performances by the Eamon Dilworth Quartet (**Wed 3 June**) and Chris Long Trio (**Fri 5 June**).

Dilworth, who has been playing trumpet since he was eight years old, is completing a Bachelor of Music (Jazz) at The Con. He was a 2007 James Morrison Scholarship finalist.

He has toured Europe and America (Australian All star Big Band), New Zealand and Hong Kong (Pan Pacific Big Band) and Perth with Sydney hip-hop outfit Kid Confucius, as well as played in the bands of Judy Bailey's Jazz Connection, The Kings of Swing Big Band, Harry Sutherland Quartet and the Brendon Berlach Quintet.

Other highlights will be operatic arias and songs; violin pieces spanning baroque to romanticism; and a massive outpouring of music and light called **Licht** in homage to German composer Karlheinz Stockhausen:

Monday, 1 June – Mozart, Rossini, Bellini, featuring Regina Daniel (Soprano) and Anna Yun (Mezzo Soprano).

Tuesday, 2 June – String Recitals, including Bach and Mozart, featuring Thomas Talmacs, Anna Bernhard, Yeon Hee Kim, Sujin Park and Hye Lim Lee.

Thursday, 4 June – Keyboard and Vocal Recitals, including Bach, Mozart, Brahms, Chopin, Britten, Puccini, Schubert and Strauss, featuring Jacky Wong, Lauren Cohen and Ming Zi.

Saturday, 6 June – *Licht*, a sprawling cycle of seven operas, involving a range of specialist musicians, spread across more than eight hours.

The Con's **Songlines** installation is an integral part of the nightly Light Walk tour.

Media inquiries
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