



MEDIA RELEASE

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NOISE WORKS FOR ANGHARAD

There is a difference between noise and music, but they don't need to be mutually exclusive.

So says The Con musicology masters student, **Angharad Davis**, who has won a coveted place in the PhD program at **Yale University**.

The 25 year-old honours graduate from Artarmon is a firm believer in music belonging to the ear of the beholder.

"For some people, music has to be beautiful to be music and they are not interested in the virtues of sounds of normal life," she said.

"But for centuries, soundscapes of day-to-day life have fascinated people; and so it is today that many place a lot of value in the sounds of life and are happy to claim that noise can be music.

"It is a great metaphysical debate...can noise be integrated into music and help deliver pleasing experiences for the senses? It is an argument that I am looking forward to progressing for my thesis."

Angharad, who leaves for the US in August to begin her six year program, plays music as well as studies it. She has played the piano for 19 years and the organ for six.

She is also a big fan of the tuba, although given that she is travelling light, has recently returned that instrument to the hire shop.

"My time at The Con has been a joy because students are given the best level of education they want. But they are also encouraged to take that knowledge and improve upon it in places far away," said Angharad.

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