



**MEDIA RELEASE**  
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## **THE CON ON THE ROAD AGAIN**

A 10 year tradition will be extended when a group of highly talented young musicians from the Sydney Conservatorium of Music travel to regional NSW locations this week to perform in schools and churches.

The six member team led by David Miller, the Chair of The Con's Ensembles Studies Unit, will play and provide coaching to pupils at infants, primary and secondary schools in Cowra, Parkes, Bathurst, Millthorpe, Molong and Orange.

Concerts will be staged in all locations as well as in Canowindra.

The travelling party for the "Grand Western Tour" includes a wind quintet (bassoon, clarinet, french horn, flute and oboe) plus a classical guitarist.

The students are Carla Hines (flute), from Epping, Jakab (bassoon), of Sydney, Angus Lindsay (oboe), of Wahroonga, Claire Linqvist (horn), of Pymble, Alex Moseley (guitar), of Sydney, and Amy Whyte (clarinet), of Collaroy.

Performances will include ensembles and solos, ranging across music by Ligeti, Villa Lobos, Mozart, Beethoven, Strauss and Bach.

"These tours, which have been going for many years, are all about spreading the joy of music and assisting in the development of the rich pool of young musical talent that extends across regional and rural NSW," commented the Dean and Principal of The Con, Professor Kim Walker.

"The Con is proud of its long-time connection with the various regional music conservatoriums and I thank this year's tour team for not only being wonderful ambassadors of The Con but also giving up their time for an important enterprise."

### **THE PERFORMERS**

**AMY WHYTE** (*clarinet*) achieved both AMusA in Clarinet (with distinction) and Piano in 2006. She played in the NSW Schools' Spectacular Orchestra and the NSW State Schools' Orchestra from 2003-06 and was Principal Clarinetist for the European Tour in 2005. Amy is currently a member of the Sydney Youth Orchestra which recently performed at the World Youth Day Evening Vigil. Amy studied at the Sydney Conservatorium Open Academy from 2001-06 and was awarded a scholarship for 5 of those years. She achieved 1st place in NSW for HSC Music Extension and went on to perform solo at the Sydney Opera House.

**ALEX MOSELEY** (*guitar*) is a 20 year old student of classical guitar at the Sydney Conservatorium of Music. Alex discovered his passion for playing an instrument when learning the recorder as a seven year old. He began studying the guitar when he was 11 years old, with David Birch a graduate of the Sydney Conservatorium of Music.

When Alex was 18 he composed an original score for a professional production of Romeo and Juliet, held at the Campbelltown Performing Arts Centre. Alex is currently studying under Gregory Pikler, and the Australian composer Phillip Houghton. Alex has played at local concerts, restaurants, weddings, church recitals, performances organised by the Sydney Conservatorium of Music, and at meetings of the Sydney Classical Guitar Society.

**ANGUS LINDSAY** (*oboe*) is in his third year at the Sydney Conservatorium of Music studying a Bachelor of Music, majoring in performance on oboe. He started playing the oboe at the age of 10. At Knox, Angus toured as a soloist to America and Europe with the Knox Abbotsleigh Youth Orchestra in 2004 and to Canada with the Symphonic Wind ensemble in 2002. In 2006 Angus performed at the Sydney Opera House in Encore, an annual concert of outstanding music performances and compositions from HSC music students.

Currently Angus is a member of the Quarter Tones Wind Quintet and has played with the Sydney Philharmonia Choirs orchestra and performed as a soloist with the Sydney Camerata Chamber Orchestra.





**CLAIRE LINQUIST** (*horn*) has been immersed in music most her life. Claire started playing the french horn in the primary school band. In 2002 Claire was accepted into the Conservatorium High School where she studied with Gerard Pattacca. During this time Claire developed her playing through chamber music and orchestra at the school, The Arts Unit Symphony Orchestra, the NSW Schools Symphonic Wind Ensemble, The Schools Spectacular Orchestra, the SBS Youth Orchestra and the Sydney Youth Orchestra. Participation in these ensembles enabled Claire to undertake multiple regional and overseas tours. Upon completing high school Claire was awarded the Ron Prussing Prize for Outstanding Brass Player and was offered a place in the Bachelor of Music Performance at The Con.

**CARLA HINES** (*flute*) is currently studying with Alexa Still at the Sydney Conservatorium of Music. She is completing her honours year in a Bachelor of Music (Performance). In Year 12, she received academic awards for first place in Italian, Music 2 and Music Extension. She was also a recipient of the Jo Roach Award, given each year to a student who has a special talent and interest in the Creative Arts. In 2004 Carla toured Europe and America with the Knox-Abbotsleigh Youth Orchestra conducted by Brain Buggy. Since then she has been a member of SBS Radio and Television Youth Orchestra and the North Sydney Symphony Orchestra. She is now playing with the Sydney Youth Orchestra, Sydney Conservatorium Chamber and Symphony Orchestras.

**JAKAB KAUFMANN** (*bassoon*) has played the bassoon for seven years after discovering it through a school research project. He started playing in chamber ensembles through the former Conservatorium Access Program (now Open Academy) in 2005. He has played in the Sydney Youth Orchestra for three years and has performed world premieres in works commissioned for the orchestra. Last year he joined the chamber ensemble Quarter Tones. When he finishes his degree he plans to further his music education in Germany.

#### Media inquiries

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