

## Music Workshop - Technical Specifications

The Music Workshop is a flexible venue with some retractable seating, a full catwalk system, and the capacity for an orchestral pit seating up to 60 musicians. It has adjustable acoustics through the use of motorised acoustic banners. The primary purposes of this venue are small scale opera and music theatre productions, ensemble and solo rehearsals and performances, and multi-media presentations, and lectures. The Music Workshop has 139 fixed seats (raked) and 82 retractable seats. An additional bank of 40 seats can be introduced in association with the use of the orchestra pit. The music workshop is available in two configurations – flat-floor for concerts or with an orchestra pit for opera.

### Flat-floor (concert) configuration:

Maximum capacity:.....	218
Permanent seating (raked seating and gallery).....	136
Retractable seats (optional).....	82
Wheelchair.....	2 positions accessed from upper level

### Dimensions

Stage Width:.....	Upstage –16.04m
If recessed and box seats and performer curtains are not used this width will be maintained downstage.	
Upstage edge of box seats or performer curtains if used .....	12.34m
Downstage edge of box seats or performer curtains if used (approximately where the retractable seats begin).....	13.94m
Stage depth from upstage stage wall:	
To upstage edge of box seats or performer curtains .....	7.58m
To front of retractable seats .....	13.22m
To permanent seats.....	17.62m

Height of seats above stage level:

Retractable seats.....	0m
Box seats.....	0m
Permanent seats .....	1.54m

Trap:

15 trap sections each measuring 1.24m x 1.2m are located 1.10m from upstage stage wall. These are accessed from the trap room. The trap room is 6.15m deep and 10.9m wide. There are stairs into the orchestra pit OP, that take up an additional 1.83m.

### Opera configuration (with orchestra pit):

Maximum capacity:.....	268
Raked seating, gallery and retractable:.....	218
Recessed seats (optional):.....	40
Boxes (optional, located at stage level, may not be available depending on sets/performer access requirements): .....	10
Wheelchair:.....	2
(accessed from upper level)	

### Dimensions

Stage Width:	
Upstage .....	16.04m
If recessed and box seats and performer curtains are not used, this width will be maintained downstage.	
Upstage pit edge: .....	16.04m
Upstage pit edge if box seats or performer curtains are used:.....	12.34m
Stage depth from upstage stage wall	
To upstage orchestra pit edge: .....	7.58m



## Music Workshop - Technical Specifications (cont.)

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### Height of seats above stage level

Recessed seats: ..... Mounted below stage level

Box seats: ..... 0m

Retractable seats: ..... 0m

### Orchestra Pit

Depth at sides: ..... 4.67m

Depth at centre is also 4.67m, but a 0.45m wide bench runs along the downstage wall to give 'bowing room'

Floor of pit to stage height: ..... 2.49m

Floor to ceiling height at upstage area and sides of pit: ..... 2.13m

### Additional Information

#### Stage access

Double doors (without a sound lock) are located upstage PS. A wing section (2.34m wide x 4.62m long) is located upstage OP. Access to the wing section is via a single downstage door and sound lock. There are no curtains dividing the wing section from the stage. A corridor runs around the rear (2.45m wide) and OP (2.1m) of the stage. The Music Workshop does not have a proscenium or stage curtains. Curtains do exist to surround the stage level audience doors and/or box seating area PS and OP, if desired.

#### Back stage

Rooms 2 x dressing rooms (6.45m x 4.7m) – linked by two shared showers & toilets  
1 x stage manager's office.

### Lighting and Recording

House lighting is preset and operated from panels located at the stage-level audience entrance, PS, and the lighting box. Basic stage lighting can also be provided at an additional cost. A stage lighting desk may be placed in the audience gallery or in the lighting box, located behind the audience. Recording should be controlled from within the audience gallery. Recording equipment is not supplied.

#### Power

Stage: 6 x single dimmable points on walls  
4 x single GPOs on walls  
4 x double GPOs on walls  
4 x single GPOs on downstage floor  
8 x single GPOs on upstage floor  
1 x 40amp 3 phase

#### Orchestra pit

8x double dimmable points at floor level  
4 x single dimmable points at ceiling height

Trap room 4 x single dimmable points  
2 x single GPOs

Catwalk 72 x lighting patch points  
4 x double GPOs

#### Patch points

Stage 12 x mic on walls  
4 x mic on floor

#### Acoustic banners

Acoustic banners can be set to reflect your use of the venue.