

Recital Hall East and Recital Hall West - Technical Specifications

The two recital halls are identical in all ways except in their finish – Recital Hall West is finished in wood paneling and Recital Hall East has a painted masonry finish. Both rooms have a fixed (raked) seating capacity of 116 with the possibility of introducing an additional 14 seats on the floor (which reduces the total size of the performance platform). The recital halls have adjustable acoustics through the use of motorised acoustic banners and Recital Hall West has digital-recording quality sound isolation. Both recital halls are intended for use as rehearsal and performance venues for soloists and small ensembles, and for masterclasses. The rooms are fully equipped as lecture theatres, with tablet arms on all seats.

Capacity

Maximum capacity:..... 130

Permanent seats 116

Extra seats..... 14

Wheelchair:

One position possible at front of stage if using permanent seats only. Suitability would depend on stage use. Two positions are possible if using the extra seats.

Stage dimensions

Width:

Downstage..... 10.9m

Upstage 6.56m

(upstage corners are 'chopped off' to accommodate double doors on one side and a single door, for the small triangular sound lock, on the other)

Depth at centre

To extra seats 5m

To permanent seats 6.95m

Additional Information

Stage access

The Recital Halls are linked by an ante room. Each recital hall stage has access via a downstage single door and an upstage double door on the same side and an upstage triangular sound lock on the opposite side. Both upstage spaces have access to the rear corridor.

Backstage

Rooms

2 x small dressing rooms (4.6m x 2.2m) – linked by one shared shower & toilet

1 x ante room shared by both recital halls (9.66m x 5.95m) – has foyer access.

The downstage, single-door sound lock (2.8m x 2.2m) adjoins the upstage double-door space, sized to house a grand piano.

Lighting and Sound

House lighting is preset and operated from panels located to the rear of the audience and in the upstage triangular sound lock. A horizontal-floored balcony provides room for recording equipment or projectors. Alternatively, leads can be run to the ante room, for recording equipment. No recording equipment is supplied. The balcony is not suitable for audience members.

Power

Stage

2 x double GPOs on upstage wall, 10 x single GPOs on upstage wall, 4 x single GPOs in stage floor. Triangular sound lock 4 x double GPOs. Double door sound lock 1 x double GPO. Balcony 1 x double GPOs, 2 x single GPOs, 12 x stage lighting patch points

Patch points: Stage 12 x mic, Balcony 24 x audio tielines (16 male, 8 female), 1 x AXLINK.

Acoustic banners: Acoustic banners will be set to reflect your use of the venue.